

CREATIVE ENCOUNTERS

EVERYTHING YOU NEED TO KNOW





01

PLOMM

Children's culture & participation

Vision & Mission

- Empowering children to act as **citizens** of today and tomorrow
 - = Enabling participation in **social and political life** while developing children's **potential** and fostering **joy in learning**
 - = Promoting **dialogue** & conveying **democratic values**
- **Supporting children** in their questions, forms of expression & artistic creation processes
- Encouraging **exploration** and **co-construction of exhibitions**, turning children into active explorers, researchers, and artists

Target Audience & Purpose

- Children aged **0–12**
- **Private visitors** as well as **groups** from primary schools, Maisons Relais & Crèches
- **National audience**, with reach into the Greater Region & beyond

Values

- To explore, experience & promote participation in all its forms

**DIALOGUE,
IMAGINATION,
HUMOR**

**CULTURE
FOR CHILDREN**

**MUSEUM FOR
CHILDREN**



Institution & Partnerships

- **National children's museum** with an educational & cultural programme
- **Resource centre for non-formal education in Luxembourg:**
 - Uses art and culture to promote children's participation
→ «*KOMPETENZLABO*» = training, educational materials, professional support
- **Operated by:** Kannerhaus Wooltz a.s.b.l.
- **Funded by:** MENJE, MC, Municipality of Wiltz
- **Partnerships with:** MAAV, Fondation Sommer, CFL, BGL











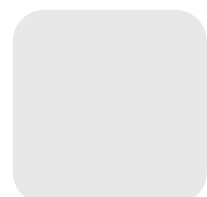
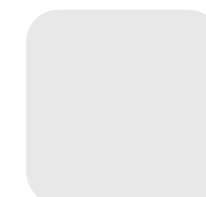






Institution & Partnerships

- **Network & labels:**
 - = International network of children's museums *Hands On!*
 - = *Home of 21st Century Education label*
 - = *Kulturpass partner*
- **Collaborates on national events with:** ZPB, OKAJU, Centre Formida, Jugendbureau Eislek

Operations

- **Current opening hours:**

- Closed on Sundays and Mondays
- Open for educational institutions: Tuesdays, Wednesdays & Fridays
- Open for private visitors: Thursdays and Saturdays

	MO	TU	WE	THU	FR	SA	SU	
 09:00 - 12:00								 Private customers
 13:00 - 16:00								 Educational institutions

Operations

- **Guided discovery tours through the exhibitions & facilitated workshops:**
 - Visits and workshops available by booking at fixed times (except for walk-in activities)
- **Team of 20 people:**
 - Including management, exhibitions department, Kompetenzlabo, communications, mediation team, administration (front desk + logistics)



Educational & Cultural Programme

Be Part of The Story!

- **Tree of Stories** (Pronk Studio, Wagemakers)
- Temporary exhibition **LOVE** (Team de Lux)
- **Workshops** (with various artists as well as internal facilitators)
- **National events** such as ChiCo, Zuch vun der Demokratie, etc.

STATISTICS

- Approx. **10,000 visitors in 2025**
Including both groups and private visitors from across Luxembourg, as well as from neighbouring countries, tourists from across Europe and America
- Roughly **half private** individuals & **half educational** institutions

OUTLOOK - Upcoming Seasons

- **Dream On!**
(January - June 2026)
- **On the Move!**
(June - September 2026)





02

TESTIMONY

From the Artist
IRINA MOONS

Partizipativ Illustratioun vun der Fassad - Musée Plomm, Wolz

Irina Moons / Designer

« e Projet, dee mat de Kanner an
fir d'Kanner entwéckelt gouf »

Presentatioun vum Kontext:

« Firwat dëse Projeet? »

Methodik & partizipativ Approche

d'Wichtigkeet, den Endbenotzer direkt an de
Projet anzebannen

(hei: d'Kanner) – egal ob et ëm en Objet,
eng Websäit oder eng Fassad geet.

Firwat dës Approche:

Sënn vum Projet,

Identifikatioun,

Representativitéit,

Engagement.



D'Ateliersen

1. Pantomime
2. Siebdruck
3. Stempelothek
4. Wieder/Biller
5. Projektion



Vun den éischten Iddien zur fäerdeger Illustratioun



MOON5

Vun den éischten Iddien zur fäerdeger Illustratioun



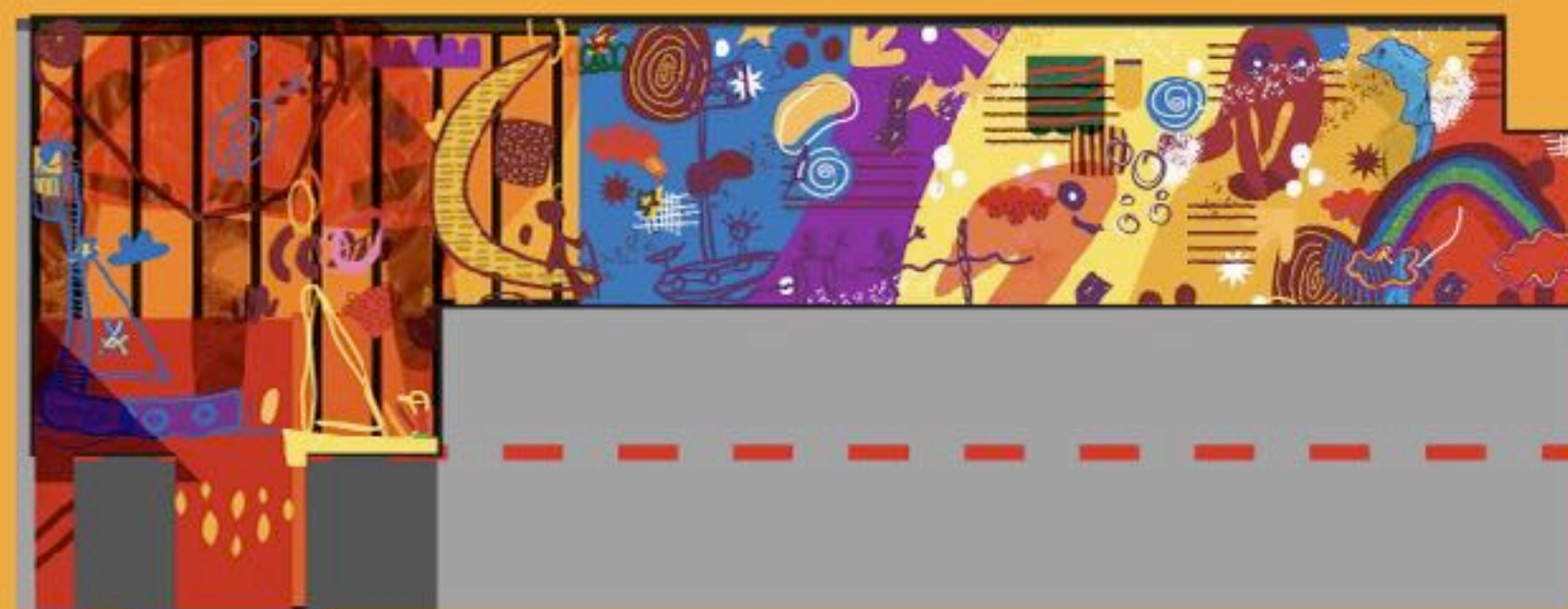
MOON5

Vun den éischten Iddien zur fäerdeger Illustratioun



Slide 6 – D'Resultat & d'Fassad

Wat
d'Illustratioun
dem Musée
bréngt a wéi si
déi kollektiv
Aarbecht
reflektéiert.



Slide 7 – Reflexioun & Aarbechtsphilosophie

Wat dëse Projet gewisen huet

d'Wichtigkeet vun enger

„end-user-centréierter“

Approche an der

Illustratioun.

Firwat ech dës partizipativ Approche ëmmer
bevorzugen

a wéi si och op aner Projeten applizéierbar
ass (Objekter, Webdesign, asw.).

LES 100 POS*

II PARTICIPATORY MOVIE ORCHESTRATED BY
Nora Wagner

CONCERT
Kim El Cuarti

MUSIC
Pascal Schumacher

CO-DIRECTORS AND ARTISTIC CONTRIBUTORS
Tania Soubry | Marius Alsteban |
Julie Schreel | Moritz Schreder |
Aurélié d'Incau | Cloe Decroix |
Adrien Lanert | Alicia Slama |
Vanessa Volmar | Natascha Hisho |
Svenja Weber | The artists of la « S »
Grand Atelier

*** (EN) BETTING THEIR
(ES) LOS CIEGOS**

Made possible by a
volunteers that have

forum
REVUE ANNUELLE DE LA
UNIVERSITÉ DE
LIEGE

AUSGABEN < >
N°442
Vereine - Spiegel der Gesellschaft
forum
Vereine
Spiegel der
Gesellschaft

EVENTS < >
Bildung, Veranstaltung
Algorithmic Discrimina-
tion: Reasons &
Consequences
20. April | Erwachsenenbildung

max
Wir informieren unsere Leser*innen unabhängig
von Politik über politische und kulturelle
Sachverhalte in Luxemburg und der Welt.

Merci & Kontakt

Merci un d'Kanner, de Musée an all d'Partner.



MOONS

my
instagram



/irinamoons



03

**CALL FOR
PROJECTS**

General Information

OVERVIEW - 4 Project Categories

1. Creative Work with Children

= Artistic projects developed in direct collaboration with children, building shared creative processes and encouraging active participation throughout.

3. Open Call:

= Calls for artistic proposals across disciplines, inviting creators to collaborate with PLOMM through performances, workshops, or co-creation projects.

2. Creative Work for Children

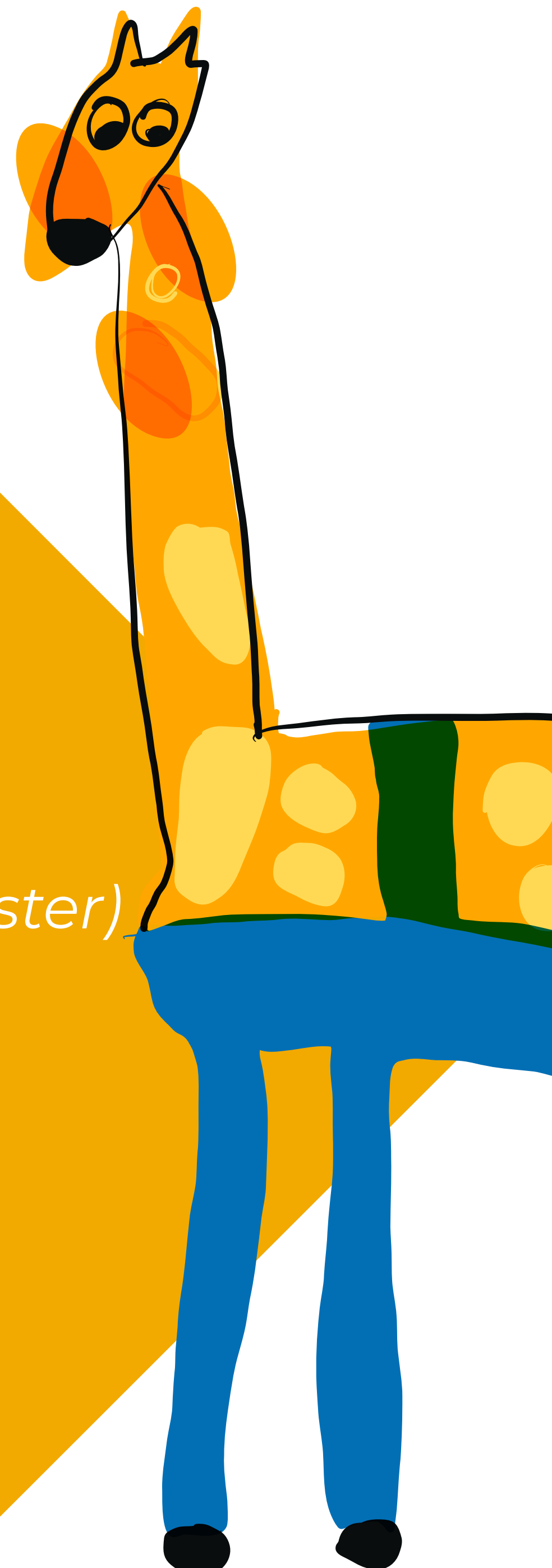
= Artistic projects conceived and created by the artist, offering children meaningful experiences or interactions — with or without direct involvement during the creative process.

4. Freelance Contribution

= Freelance who guide children through PLOMM's existing activities, including workshops and exhibition visits.

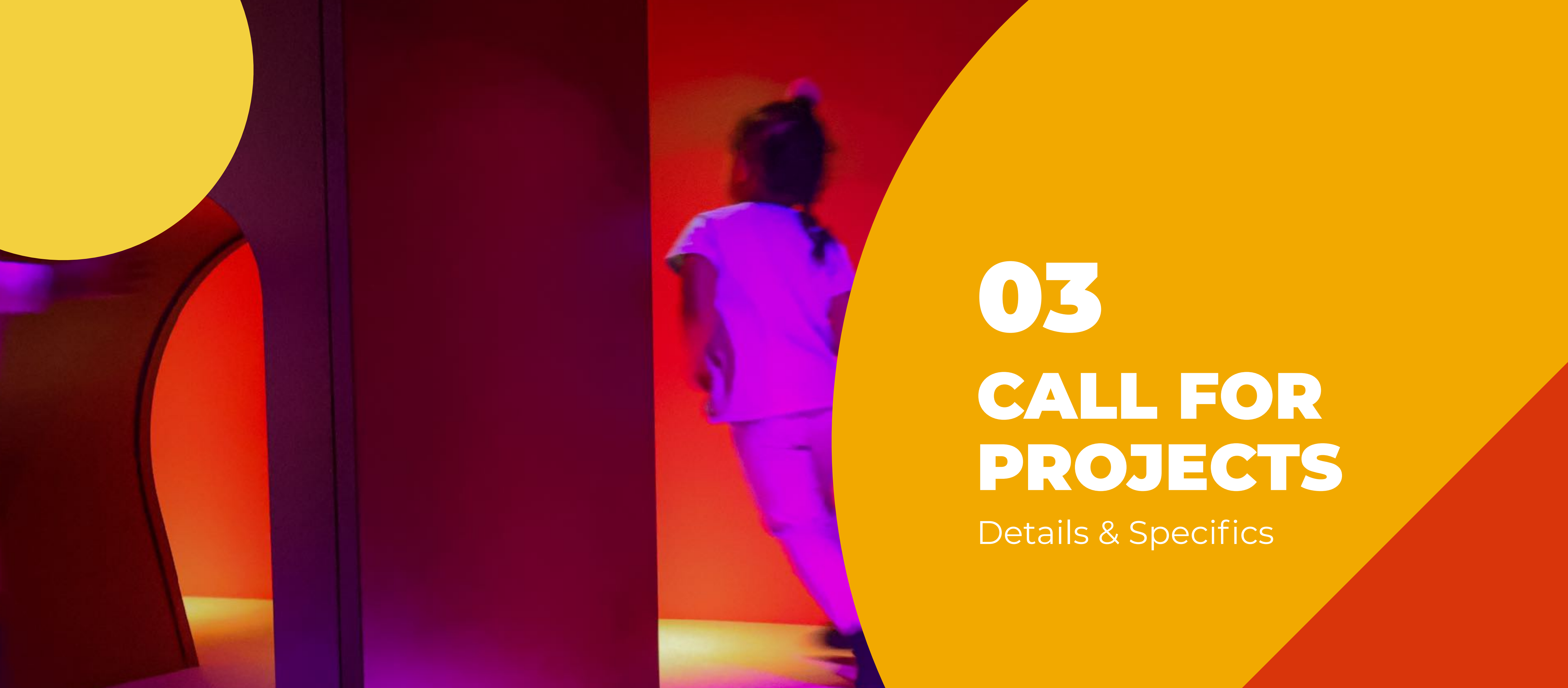
HOW TO APPLY

- **Get the Information**
 - = All relevant details are on the call's poster and in the forms.
 - = Forms can be downloaded online.
- **Complete the Forms**
 - = Fill in all required information listed in the forms.
- **Check the Deadline**
 - = Each call has a specific submission deadline (*listed in forms & on poster*)
- **Submit Your Application**
 - = Send completed forms by email to create@plomm.lu



WHAT HAPPENS NEXT ?

- **Confirmation**
= You will receive an acknowledgment of your submission one week after the deadline.
- **Evaluation**
= Submissions are reviewed based on the number and scope of applications.
- **Planning**
= Once decisions are made, we will contact you with proposed dates to move forward.
- **Feedback**
= All applicants receive feedback on their submission.



03

**CALL FOR
PROJECTS**

Details & Specifics

DREAM ON!

PLASTIC ART WORKSHOP

- **Season/Theme:** “Dream On!” – Exploring Dream Worlds (January – June 2026)
- **Age Group:** 4 – 12 years (MR C1-C4)
- **Possible Workshop Dates:** During Easter school holidays (Max. 6 days)
- **Location:** PLOMM Studio “GIEL”
- **Budget:** €5,000
- **Submission Deadline:** 01/02/2026



ON THE MOVE!

VISUAL ART WORKSHOP

- **Season/Theme:** “On the Move!” / Exploring travel and movement (July – September 2026)
- **Age Group:** 4 – 12 years (MR C1-C4)
- **Possible Workshop Dates:** During summer school holidays (Max. 6 days in 2-3 weeks)
- **Location:** PLOMM Studio “GIEL”
- **Budget:** €5,000
- **Submission Deadline:** 01/03/2026



ON THE MOVE!

ANIMATED READING / PERFORMANCE

- **Season/Theme:** “On the Move!” – Exploring storytelling and adventure (July – September 2026)
- **Age Group:** 0 – 12 years (Crèches, MR, Individuals)
- **Possible Workshop Dates:** During summer school holidays (Max. 6 days in 2-3 weeks)
- **Location:** PLOMM Studio “GIEL”
- **Budget:** €5,000
- **Submission Deadline:** 01/03/2026



ON THE MOVE!

OUTDOOR ART INSTALLATION

- **Season/Theme:** “On the Move!” – Exploring travel and the movement of water (July – September 2026)
- **Age Group:** 0 – 12 years
- **Exhibition Period:** June – September 2026
- **Location:** PLOMM Outdoor Space
- **Budget:** €20,000
- **Submission Deadline:** 01/03/2026



CREATIVE WORK FOR CHILDREN



ON THE MOVE!

INDOOR ART INSTALLATION

- **Season/Theme:** “On the Move!” – Exploring travel and movement (July – September 2026)
- **Age Group:** 0 – 12 years
- **Exhibition Period:** 25/06/2026 – 12/09/2026
- **Installation Dates:** Setup from 16/06/2026, removal on 12/09/2026
- **Location:** PLOMM Studio “ROUT”
- **Budget:** €10,000
- **Submission Deadline:** 01/03/2026



EXHIBITION “LOVE” – CLOSING CALL FOR PROJECTS

- **Season/Theme:** Closing of “LOVE – A Journey into the Land of Love” – Exploring different facets of love
- **Project Period:** Spring 2027
- **Location:** PLOMM Café, Creative Studios, or Exhibition Spaces
- **Budget:** To be defined according to the selected project
- **Submission Deadline:** 31/05/2026



CREATIVE WORK WITH CHILDREN

CALL FOR PROJECTS

- **Season/Theme:** Co-creating with children – Exploring collaborative artistic experiences (Flexible)
- **Age Group:** 0 – 12 years
- **Project Period:** Flexible – according to the selected project
- **Location:** PLOMM Café, Creative Studios, or Exhibition Spaces
- **Budget:** To be defined according to the selected project
- **Submission Deadline:** 31/05/2026



CREATIVE WORK WITH CHILDREN

CALL FOR PROJECTS

- **Season/Theme:** Exploring bodily expression and creativity – Dance & Theatre (Flexible)
- **Age Group:** 0 – 12 years
- **Project Period:** Flexible – according to the selected project
- **Location:** PLOMM Creative Studio
- **Budget:** To be defined according to the selected project
- **Submission Deadline:** 31/05/2026



PLOMM CHILDREN'S PROGRAMS

LEADING WORKSHOPS AND GUIDED VISITS

- **Role:** Supporting our cultural mediation team – leading workshops and guided visits
- **Age Group:** 0 – 12 years
- **Contract:** Binding freelance agreement
- **Location:** PLOMM
- **Submission Deadline:** Open



PLOMM CHILDREN'S PROGRAMS

LEADING WORKSHOPS AND GUIDED VISITS

- **What we Offer:**
 - Freelance agreement within a friendly, open, and ambitious museum team
 - Comprehensive introduction, training, and paid observation/test working periods
 - Modern infrastructure and all necessary materials to carry out your work
 - Competitive pay with compensation for preparation and follow-up times



THANK YOU!

We look forward to working with you.

