



## Closing of the exhibition “LOVE – A Journey Into The Land Of Love”


### Objectives

As part of the closing of the exhibition “LOVE – A Journey Into The Land Of Love”, the Children's Museum PLOMM is launching an open call for projects aimed at all artists and artist collectives, across all disciplines.

**This call for projects aims to produce a project or performance to mark the end of the exhibition “LOVE – A Journey Into The Land Of Love” in spring 2027.**

The aim is to highlight the end of the exhibition through an artistic project or performance, while exploring the different facets of love, taking into account the concept and messages addressed in the exhibition “LOVE – A Journey Into The Land Of Love”.

### Budget and facilities




The children's museum PLOMM makes its café, creative workshops and exhibitions available depending on the project and the technical and logistical resources (at our disposal). The maximum budget will be determined based on the selected project (reimbursable upon presentation of original and paid invoices).

### Deadline and submission

The application form, accompanied by all the required documents, must be sent by email to [create@plomm.lu](mailto:create@plomm.lu).

The deadline for registration is midnight on **Sunday, 31<sup>st</sup> of May 2026**.

Projects will be reviewed internally, and selected and non-selected applicants will be notified by email.





## Application form

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The application form, completed in English, French, German or Luxembourgish, accompanied by all the required documents, must be sent by email to [create@plomm.lu](mailto:create@plomm.lu).

### Information about the artist/ artist collective/ organisation

First and last name / Name of collective or organisation

Contact person (in case of a collective or organisation)

Artistic discipline

National identification number

Mailing address

Email address

Phone number


Website / Portfolio




### Information about the project

Project title

Description (objectives, artistic approach, link to the exhibition “LOVE – A Journey Into The Land Of Love”)





Project implementation (structure, proposed activities, children's involvement, materials used)



Specific technical and logistical requirements (if necessary)


Languages spoken by the artist (*please tick all that apply*)

LU     DE     EN     FR     Others

Estimated budget (fees, equipment, travel expenses, other potential expenses)

### Documents to include

- CV of the artist/ artist collective
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- Copies of criminal records no. 3, 4, 5
  - Any other documents that may support the application

I declare that the information provided is accurate and complete.

Date

Signature

