



## Call for projects – creative movement workshop

### Objectives

As part of its educational and cultural activities, the PLOMM Children's Museum wishes to work more closely with the cultural scene and is launching an open call for projects aimed at all artists and artist collectives in the field of dance or theatre.

**This call for projects aims to design a creative movement workshop within one of the workshops at the PLOMM children's museum for children aged 0 to 12.**

The aim of the project is to encourage children's physical expression and creativity by offering them a space for artistic experimentation supervised by dance or theatre professionals.

### Budget and facilities

The children's museum PLOMM provides one of its creative studios and the technical and logistical resources (as available). The maximum budget will be determined based on the selected project (reimbursable upon presentation of original and paid invoices).




### Deadline and submission

The application form, accompanied by all the required documents, must be sent by email to [create@plomm.lu](mailto:create@plomm.lu).

The deadline for registration is midnight on **Sunday, 31st of May 2026**.

Projects will be reviewed internally, and selected and non-selected applicants will be notified by email.





## **Application form**

### **Project proposal – Creative movement workshop**

The application form, completed in English, French, German or Luxembourgish, must be sent by email, together with all the required documents, to [create@plomm.lu](mailto:create@plomm.lu).

### **Information about the artist/ artist collective/ organisation**


First and last name/ Name of collective or organisation

Person to contact (in the case of a collective or organisation)

Artistic discipline

National identification number

Mailing address



Email address

Phone Number

Website / Portfolio

### **Information about the workshop**

Project/ workshop title

Description (objectives, artistic approach)



Project implementation (structure, proposed activities, children's involvement, materials used)

Specific technical and logistical requirements (if necessary)

Target audience (*please tick all applicable boxes*)

- Cycle 1 (3-6 years old)     Cycle 2 (6-8 years old)     Cycle 3 (8-10 years old)  
 Cycle 4 (10-12 years old)     mixed groups (multiple age groups)

Minimum and maximum number of children per session

Languages spoken by the artist/ artist collective (*please tick all that apply*)


- LU     DE     EN     FR     Others



Estimated budget (fees, equipment, travel expenses, other potential expenses)

**Documents to include**

- CV of the artist/ artist collective
- Copies of criminal record certificates no. 3, 4 and 5
- Any other documents that may support the application



I declare that the information provided is accurate and complete.

Date

Signature

